



ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE

**FACULTY: HUMANITIES, SOCIAL AND MANAGEMENT
SCIENCES**

DEPARTMENT: HISTORY AND LANGUAGES

FIRST SEMESTER EXAMINATIONS

2013/2014 ACADEMIC SESSION

COURSE CODE: ENG 209

COURSE TITLE: INTRODUCTION TO ORAL LITERATURE

DURATION: 2HRS

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HOD's SIGNATURE

INSTRUCTION: Answer question one (1) and any other two

Question No.		Total Mark
1	a. Define oral literature.	
	b. Examine the nature of oral literature.	20
2	Discuss any familiar theory of oral literature, highlighting its strength and weaknesses.	20
3	Define myth and legend and examine the differences between them.	20
4	Examine the THREE types of oral poet in Africa.	20
5	With relevant examples from African communities, write short notes on FIVE of the following:	20
	a. Riddles	
	b. Folktales	
	c. Proverbs	
	d. Rituals	
	e. Puppet shows	
	f. Elegiac poetry	
	g. Nuptial poetry	
	h. Children songs and rhymes	
	i. Tongue twisters	