



ELIZADE UNIVERSITY, ILARA-MOKIN,
ONDO STATE, NIGERIA

FACULTY: HUMANITIES AND MANAGEMENT SCIENCES
DEPARTMENT: HISTORY AND LANGUAGES
2ND SEMESTER EXAMINATIONS
2013/2014 ACADEMIC SESSION

COURSE CODE: ENG 110
COURSE TITLE: DRAMA IN ENGLISH
DURATION: 2 HOURS


HOD'S SIGNATURE

INSTRUCTION: Answer three (3) questions in all - question 1 and any two others.

Question No.		Total Mark
1.	Using any three texts that you have studied in this course, discuss the theme of man's inhumanity to man.	20
2.	Write, in details, the characterisation of five major participants in J.C. De Graft's <i>Sons and daughters</i> or William Shakespeare's <i>The Tempest</i> .	20
3.	Discuss the dominant style of rendition of Oscar Wilde's <i>The importance of being earnest</i> or G.B. Shaw's <i>Arms and the man</i> .	20
4.	"The child is the reflection of the morals of the nuclear family". How does this apply to the daughters in J.C. De Graft's <i>Sons and daughters</i> and G.B. Shaw's <i>Arms and the man</i> ?	20
5.	Losing and Using advantages is a recurring theme in Wole Soyinka's <i>The lion and the jewel</i> . Discuss, using any three major events in the play.	20

BEST OF LUCK, AND HAPPY VACATION TO YOU.