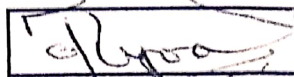




ELIZADE UNIVERSITY, ILARA-MOKIN,
ONDO STATE, NIGERIA

FACULTY: Humanities and Management Sciences
DEPARTMENT: History and Languages
2ND Semester Examinations
2013/2014 ACADEMIC SESSION

COURSE CODE: ENG 210 (3 C)
COURSE TITLE: Forms of Literature III: Drama
DURATION: 2 HOURS


HOD's SIGNATURE

INSTRUCTION: Answer three (3) questions.

Question No.		Total Mark
1.	Of what relationship is Williams Shakespeare's <i>Julius Caesar</i> to the renaissance ideology of Northern Europe?	20
2.	"Though there are no written records to show the development of drama in Africa, this does not mean that dramatic practice has no history among Africans." Comment on this in relation to <i>Our Husband Has Gone Mad Again</i> and <i>Sizwe Banzi is Dead</i> .	20
3.	"Since the Elizabethan period, dramatic themes have not changed." With illustrations with at least two drama texts studied for this course; say if this has any lesson for the present time, in relation to the study of drama?	20
4.	Discuss Femi Osofisan's <i>Morountodun</i> as an African play that reflects the importance of protest to human development.	20
5.	Using at least two texts studied for this course, compare and contrast the medieval and the renaissance literary periods of Europe in relation to the development of the drama genre of literature.	20

